

14

A Bm F#m Bm F#m

ff *mf*

T
A
B

B Chorus

18

G D A D G D A D

ff

T
A
B

22

F A F A

T
A
B

26

T
A
B

C Break

31

G D A D G D A D

Gtr IV Tuba, trumpet, kazoo and the kitchen sink

T A B

5 4 3 5 7 2 2 2 0 2 0 5 4 3 5 7 2 2 3 2 3

35

$\text{♩} = 118 (\text{♩} - \text{♩}^{\text{♯}})$

G D A D G D A D

Gtr V Vocals (la, la)

T A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

G D A D G D A D

T A B

5 4 3 5 7 2 2 2 0 2 0 5 4 3 5 7 2 2 2 0

T A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

Gtr II *mf*

tr 15 (14) *tr* 15 (14) *tr* 15 (14)

T A B

Gtr III *mf*

tr 8 (7) *tr* 8 (7)

T A B

T A B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

mf
tr ~~~~~ *tr* ~~~~~

15 (14) 15 (14)

guitars 2 & 3 continue sim next 12 meas.

Brass ad lib

mf
tr ~~~~~ *tr* ~~~~~

8 (7) 8 (7)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

D Outro

The musical score consists of three systems, each featuring a treble clef staff and a corresponding guitar tablature staff.

- System 1:** The treble staff shows a sequence of chords: C, Am, C, C. The tablature staff uses fret numbers 0-4. A "Gtr I" marking is present above the first measure.
- System 2:** The treble staff shows a sequence of chords: Am, C, Am, C. The tablature staff uses fret numbers 0-4.
- System 3:** The treble staff shows a sequence of chords: A, C, A. The tablature staff uses fret numbers 0-4. The final measure of the third system contains a whole note chord represented by a single dot on the fifth line of the staff.